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Teaching as a Performing Art: Aesthetic Aspects of Classroom Interaction

The literature on teaching as a performing art may seem like an overly theoretical proposition or a superficial subject for scholarly inquiry and practice. However, aesthetic aspects of teaching have been voiced by the outstanding figures of teacher education, who are widely recognized as prominent *scientists*. This talk presents a critical argument regarding the common grounds of teaching and acting to stimulate questions among English language teachers and academics: Do we really need to focus on another teacher competency? Is acting an indispensable competence for an English teacher? Emphasizing various opinions in the literature, the talk pinpoints an uncharted territory of a research area and possible solutions to the studies on belief and identity development in second language teacher education.